

# critical digest

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## This Week

Rodgers and Hammerstein made plans to do two possible musicals next season. Besides Skyscraper, which R&H will be presented with Feuer and Martin, they are considering presenting a musical based on C. Y. Lee's novel "The Flower Drum Song." The book concerns San Francisco's Chinatown today.

## Plays

Four Winds closes Oct 12, T.C. Jones' Mask and Gown moves to Cort Oct 14... Damn Yankees closes Oct 19... Seesaw, two character play by William Gibson with Henry Fonda and Anne Bancroft, to open Jan 15 at Booth... One Foot In Heaven with June Havoc due Dec 2 at Playhouse... West Side Story ticket prices rise to \$8.05 top starting Dec 23... Venus at Large by Henry Denker to be produced by Clifford Hayman.

## Players

Hal Linton, a chorus boy, subbed for Sydney Chaplin, Bells Are Ringing, when latter got flu... Benay Venuta replaced Joan Blondell in Copper and Brass... Joan Blondell joined The Rope Dancers cast. Beverly Lunsford replaced Jenny Hecht in same show... John Moffatt and Maureen Quimney joined The Country Wife to repeat London roles... Eddie Hodges, 10 year old quiz whiz, signed for The Music Man... Elsa Lancaster and Loring Smith to co-star in A Soft Touch... Augustus Goetz, co-author with wife of The Immoralist and The Heiress, died at age 56.

## Special Events

City of NY to place plaque at northeast corner of 43rd St and Broadway Oct 16 honoring birthplace of Eugene O'Neill in the Barrett House, a family style hotel, in 1888.

## Theatre Film Notes

"Kind Sir" with Cary Grant and Ingrid Bergman starts production in England in Nov... Laurence Olivier and Vivien Leigh to start "Macbeth" film in Jan... \$250,000 paid by Hecht-Hill-Lancaster for "Summer of the 17th Doll".

## Calendar

The Egghead - Barrymore 10/9. Hope Abelson presents a new comedy by Molly Kazan with Karl Malden, Phyllis Love, directed by Hume Cronyn... Romanoff and Juliet - Plymouth-10/10. David Merrick presents new comedy by Peter Ustinov directed by George S. Kaufman. With Ustinov, Henry Lascoe, Natalie Shafer... Under Milk Wood - Miller 10/15. Gilbert Miller-Roger Stevens present play by Dylan Thomas directed by Douglas Cleverdon. Cast includes Donald Houston, Francis Compton... Nature's Way - Coronet-10/16. Alfred de Liagre, Jr. presents new comedy by Herman Wouk with Basil Langton directing. Cast includes Orson Bean, Betsy Von Furstenburg.

## Theatre TV Notes

Ed Wynn and Claude Rains to be featured in Nov 17 NBC Hall of Fame adaption of On Borrowed Time... Victor Borge to present his one man show Feb 19 CBS... William Dilliard replaces Ray Robinson in Green Pastures on Oct 19 NBC Hall of Fame... Ethel Barrymore to be honored on next NBC Texaco Command Performance.

## Theatre Book Notes

"Maxwell Anderson, The Playwright and Prophet" by Mabel Driscoll Bailey published by Abelard Schuman... Doubleday to present an unpublished play by Thomas Wolfe "Welcome To Our City" next spring... The "Yale Shakespeare" series has published six paperbound plays' 75 cents each.

## Vaudeville

New Music Hall revue is "Con-fetti" featuring Geoffrey Holder and Carmen de Lavallade.

## Legal Dept.

Dispute between Meyer Levin and Michael Myerberg on Compulsion script lead to Times display ad by Levin suggesting a compromise of cast offering the two versions of the script in alternate weeks, the producers' version and the authors' version. Previously Levin said he would try to halt the Oct 21 opening of play unless his version was presented.

## Off Broadway

The Girl of the Golden West - will be first attraction at renamed Phyllis Anderson Theatre, 2nd Ave and 4th St, opening Nov 4. It will be presented by Shirley Ayers, Burry Fredrik, Seymour Litvinoff and Ruth Newton. Cast will be headed by Chester Morris and Nancy Wickwire.

Phoenix Theatre has dropped Beaux Stratagem from schedule and may do Cocteau's Infernal Machine. Education program of Phoenix offers teachers and students for \$1 membership a 15 week course presenting staff and guests as lecturers, plus attendance at rehearsals, discussions, etc.

The Italian Strawhat closed at 4th St after 7 performances... Lady Gregory's Spreading the News, and O'Casey's Shadow of a Guman to be presented By Irish National Theatre Group Oct 12-13 at Masters Institute. Geraldine Hanning rejoined In Good King Charles Golden Days... Warren Enters to stage Palm Tree in a Rose Garden Nov 17 at Cricket Theatre... Tammy Grimes to be lead in Clerambard due Nov 7 at Rooftop... Gilbert Green to play title role of Tevya and his Daughters week-end matinees, with Mike Kellin switching to Green's smaller role during these performances.

## Other Broadways

Fred Miller Theatre, Milwaukee to re-open for third winter stock season Oct 21 with Reluctant Debutante starring Edward Everett Horton... Albany, NY, winter stock company due to open at Paramount Playhouse Oct 14 with Separate Rooms... Career to be presented by Sam Handelsmann at Ivar Theatre, Los Angeles.

## Church Drama

Christopher Hewett, Ray Boyle, Gerry Jedd, Don McHenry, Paula Bauersmith have leading roles in Broadway Chapel Players' Tobias and the Angel which will have twin opening Oct 20, at 2 30 PM at Phoenix Theatre and at 5 PM at Broadway Congregational Church.

# DIGESTS OF CURRENT NYC THEATRE REVIEWS

Miss Lonelyhearts-Music Box 10/3. 2 mild pros-News and World Telegram & Sun- and 5 cons filed on Howard Teichmann's adaption of Nathanael West's novel. Osterman-Glancy production stars Pat O'Brien and features Fritz Weaver, Ruth Warrick, directed by Alan Schneider. Both pros were more in favor of star than script. Chapman, News, okayed star but felt play moved everything except his heart. Aston, WTS, thought things only came to life when O'Brien and Weaver were on-stage. Con side headed by Atkinson, Times, and Watts, Post, both of whom praised Jo Mielziner's set more than play. Only set designer caught spirit, others destroyed by the nihilism of the book, Times man summed. Play is simply ineffectual, added Post aisle-sitter. A vacuum of a play which leaves the cast huffing and puffing, agrees Kerr, Herald Tribune. Play takes itself too seriously, resulting in pretentious and unrewarding evening, comments McClain, Journal American. Journal American audience poll rated it 5 pros and 1 con.

I Knock At The Door-Belasco- 9/29. 6 pros and 1 con- Journal American- filed on Paul Shyre's adaption presented by six actors perched on stools enacting dozens of roles in O'Casey's autobiography. Lortel-Shyre-Gottfried presented the "reading" with Stuart Vaughan directing cast which includes Aline MacMahon, Staats Cotsworth, Roy Poole and Shyre. McClain, Journal American, the sole dissenter, admitted he thought it was a charming tale, but he doubted if it constitutes commercial theatre. The majority was convinced it was. Atkinson, Times, thanked the single-minded devotion of Shyre to the cause of O'Casey for getting show on Broadway, where it richly deserves to be. The tenderness, the humor, the anguish and the poetry that sings from the poet's pages are stunningly evoked, Times reviewer applauded. Chapman, News, noted he had enjoyed Shyre's presentation of Pictures in the Hallway better, but found many moments of beauty presented by an able company. A rewarding evening, O'Casey at his best, added Coleman, Mirror. Rich stirring theatre, the greatness of O'Casey more in evidence than in some of his plays, states Hertridge, Post.

Look Back In Anger- Lyceum-10/1. 2 con- Mirror, World Telegram & Sun- and 5 pros filed on new play by John Osborne. David Merrick's production features Mary Ure and Kenneth Haigh repeating roles they originated in London, Tony Richardson directed. The most vivid British play of the decade, presented with pressure and passion, raves Atkinson, Times. Freshly observed and presented, added Kerr, Herald Tribune. Most verile and exciting play to come out of London in a long time, something to set the wits tingling, joined Chapman, News. Absorbing and powerful drama, forcefully and beautifully written, filled with stinging wit and almost ferocious scorn and brilliantly acted, concluded Watts, Post. Potent and compelling play that deserves plaudits that proceeded it, agreed McClain, Journal American. Dissenters Coleman, Mirror, and Aston, WTS, both okayed the acting, but differed as to their reasons for negative verdicts. Former thought author went off at tangents and critic did not agree with author on his conclusions, while latter just found it a dull play. Journal American audience poll rated it 7 pros.

The Italian Strawhat-4th St- 9/30- 10/5. 3 mild pros- News, Mirror, World Telegram & Sun- and 4 cons- filed on David Ross revival of comedy with music by Eugene Labiche and Marc-Michel. Play closed after 7 performances. Larry Blyden was starred in cast directed by Ross. Mild votes of approval filed on French farce for diverse reasons. Watt, News, thought it consistently cheerful and certainly far superior to cluttered version of same comedy presented by Orson Welles in 1936 under title "Horse Eats Hat." Coleman, Mirror, okayed it as an effective museum piece. Aston, WTS, thought some readers might like it if in proper mood. Majority panned it for being old-fashioned and noisy. Unless the Marx Brothers want to revive it, the play should sleep on the shelf, concludes Atkinson, Times. An empty evening, rated Gleason, Herald Tribune. Ambitious set changes at arena theatre more interesting than play, reviewed Watts, Post.

## THEATRE BOOK COMMENTS



"Richard Rodgers" by David Ewen (Holt) drew 2 pro votes from Kupferberg, Herald Tribune, and Down, Variety. An exhaustive, devoted and distinguished job, rated Herald Tribune music editor. A warm hearted comprehensive biography at its best analyzing the two principal partnerships in Rodgers life, okayed trade paper mugg.

"The Widening Circle: A Personal Search" by John van Druten (Scribner's) is an account of the playwright's search for personal integration which can be enjoyed by anyone who is pleased by crystalline English inspired by earnestness and sincerity that command respect, approves Gerald Johnson, Herald Tribune.



## OUT OF TOWN

The Waltz of the Toreadors with Melvyn Douglas and Paulette Goddard in Baltimore... Ziegfeld Follies in Cleveland... No Time for Sergeants in Indianapolis... Annie Get Your Gun and No Time for Sergeants in San Francisco... The Happiest Millionaire in Wilmington.



## ATTENTION

This weekly NYC Theatre Newsletter Digest presents---

\* **INVESTORS FACTSHEET**  
Insert giving exclusive background data on productions seeking investors.

\* Box Office Receipts and critical data tabulated.

\* Complete theatre news

\* Reviews of all current NY openings by 7 daily papers

\* Comments by critics on diverse theatre subjects

\* NY critics suggestions on theatre books, records, TV.

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- \* Ticket Buyers
- \* Little Theatres
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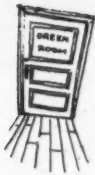
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GREEN  
ROOM  
DEPARTMENT



" PROS & CONS BY TMK "

**HIGHER TIX PRICES...** The price of NYC theatre tickets will go up, theatre producers informed "Drama Desk" meeting. Roger Stevens said that producers cannot set prices on a cost basis, but must figure on how producers-actors-writers can get a fair profit if a given show is a hit. Kermit Bloomgarden said that prices must rise to allow the producer to have a margin of profit. Richard Maney, press agent, pointed out that only larger theatres could solve the problem. Costs of theatre production have risen 400% in 30 years but prices have risen only 40% he pointed out. Stevens also held little hope of new theatre buildings in office or apartment houses. Jesse Moss, spokesman for the ticket brokers, reminded that ticket price is the last thing a ticket broker patron asks about in ordering seats for a show he wants to see.

**COLUMN TIPS...** Copper and Brass cast wondering who sneak them among them is, whispers Winchell, Mirror... Didn't Sardi's buy the closed Gilmore's On E 54th asks Mortimer, Mirror... Mike Todd pondering whether to build or buy a theatre to be named after him, hears Kilgallen, Journal American... New musical by Anne Nichols and Rudolph Schram due this season, notes Walker, News.

**PLAYBILL COMMENT...** New "Playbill" drew two pro votes from critics. Chapman, News complimented the editor on an excellent first issue. He did suggest portraits of authors as an added feature... McClain, Journal American, billed it as an impressive departure with a deft and original cover.

**DRAMA MAIL BOX...** Edward Choate files tribute to late Marcus Heiman in Times Mailbag for making it possible for others to produce and keep the theatre alive during the whole period when it changed from being an industry to its present status as a luxury... John Mason Brown asks via Variety for letters and material on Robert E. Sherwood for a forthcoming volume.

**WHY CRITICS LEAVE...** Two versions of why Tom Donnelly left the NY World Telegram-Sun drama post to return to the Washington Star presented by Newsweek. He told news-magazine that the editors of WTS thought his stuff was too intellectual for their readers, while the WTS managing editor informed that Scripps-Howard may plan to syndicate his Washington column.

**CRITICAL THOUGHTS...** It is comprehensible that films and TV should use the theatre's illustrious departed, such as Jeanne Eagels and Helen Morgan, as an outlet for their thwarted longing to be outspoken and independent, points out Watts, Post... Actors accept coolie wages Off Broadway to gain experience and to be seen in action, notes Chapman, News... Business men who invest in shows are the biggest bores in Broadway restaurants, pans Cannon, Post.

**SECOND GUESSES...** The souls being plumbed in I Knock at the Door are pretty interesting and the absence of fury and furbelows in the staging is advantageous, since there is nothing to distract your imagination from a stimulating romp, cheers Aston, WTS... Miss Lonelyhearts was viewed as essentially a morality play by McHarry, News, who enjoyed it better than anything else this season... McClain, Journal American, finds it unhappy that in West Side Story the police emerge as usual as unscrupulous imbeciles.

I Knock at the Door is a beautiful, sensitive rendition of the first part of O'Casey's autobiography adapted with loving care and acted so well by the cast of six that it is hard to believe the stage is not filled with dozens of characters and dozens of sets. Thanks to the good taste of all involved what might have been a dull "reading" becomes a lively evening of theatre. Can hardly wait until the other five parts are presented.

Tevya and His Daughters may not be a play, but it is a delightfully written and presented character sketch. Mike Kellin in his first starring role is certainly worth the price of admission. The mere fact that the evening is composed of two short and similar sketches does not lessen the contagious joy of the leading role as enacted by Kellin. The audience, which knew the character and the stories, joined in the action onstage.

The Italian Strawhat is a noisy, ancient farce played with little style and less self-control. Larry Blyden, to his credit, seems to be acting in an entirely different play than the rest of the cast. As a result he is fine in an impossible situation.

New legit theatres in apartment houses and/or office buildings are pipe-dreams and the amendment to the NYC building code passed last year by the City Council was a waste of time. This is the news that Roger Stevens told "Drama Desk." Apartments and offices in the Times Square district would be unprofitable because it is a low rent district, while no builder would gamble putting in a theatre which might be rented at the most 30 weeks a year in a high priced building. Too bad all concerned didn't know this last year!

What is theatre? Opera, ballet, reading or what have you, but not theatre. This has been the verdict of some of the critics on recent shows. As there is no exact definition as to the function of a drama critic, why should there be a limit on the form of theatre. Both should change with the times, both should be flexible, and both should be interesting.

Among the other sad news related at the "Drama Desk" meeting by producers Roger Stevens and Kermit Bloomgarden was the admitted lack of success of any kind of organized campaign to promote theatre on a national scale. Bloomgarden actually mentioned a conspiracy on the part of one element of the legit industry in stopping any planned promotion of theatre. There are certainly enough elements combined in fighting theatre attendance without members of the industry hindering any education program suggested. If they don't want to put up, the very least they can do is shut up.

The theatre crossword puzzle in the new "Playbill" serves as a warning to author and actor. If play or player gets real dull the patron can always switch on his pocket flashlight and work the puzzle.



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Oct 9, 1957 PLAYGOERS GUIDE chart of CRITICAL DIGEST, 139 E 47, NYC EL 5-6894  
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This weekly chart of CRITICAL DIGEST, the weekly NYC theatre newsletter digest, presents up-to-date data on current business and critical reception on current Broadway and Off-Broadway shows. Subscribers to CRITICAL DIGEST may call, write or phone for any other specific data for late reviews.

"C"- Critical- figures refer to percentage of PRO reviews filed by NYC daily reviewers. PRO means show was recommended for entertaining and/or stimulating evening, not if critic predicted if show would be hit or not.

"B"-Business-figures refer to percentage of gross ticket sales. "%B" figures refer to percentage of past week's attendance and indicates current availability of tickets. "CAP" figures refer to gross capacity of house. Figures that follow are gross estimates by Variety for past week and previous weeks. All figures are in thousands of dollars. Thus 100% B-Cap \$68--\$68 \$64--means that past week attraction was sell-out, capacity of house is \$68,000 and previous week gross was \$64,000, etc.

AUNTIE MAME Broadhurst \$6.90	238 W 41 CI 6-6699	100% C-Mostly for R. Russell, 0% minus her 100% B- Cap \$46--\$48 \$47 \$47 \$46 \$46 \$46
BELLS ARE RINGING Shubert \$7.50	230 W 44 CI 6-5990	80% C-Show- 2 Con-Times, WTS- 100% Judy 100% B- Cap \$58--\$58 \$57 \$39 \$49 \$58 \$58 \$58
DAMN YANKEES Adelphi \$8.05	152 W 54 JU 6-3787	100% C-Unanimous praise musical-cast 50% B- Cap \$50--\$26 \$25 \$22 \$22 Closes 10/19
FOUR WINDS Cort \$5.75	138 W 48 CI 5-4289	10% C-1 Pro-J. Am. Many okayed Ann Todd 3-% B- Cap \$30--\$10- CLOSING 10/12
HAPPY HUNTING Majestic \$8.05	245 W 44 CI 6-0730	100% C-for Merman, 10% for show-Mirror 75% B- Cap \$70--\$49 \$48 \$44 \$33 \$43 \$45 \$45
I KNOCK AT DOOR Belasco \$3.85	111 W 44 JU 6-7950	90% C- 1 Con- J. American Cap \$25
LIL ABNER St James. \$8.05	234 W 44 LA 4-4664	60% C- 3 Cons- H. Trib, J. Am. WTS 90% B- Cap \$58--\$54 \$55 \$57 \$49 \$56 \$54 \$43
LOOK BACK IN ANGER Lyceum \$5.75	105 W 45 JU 2-3897	80% C- 2 Con- Mirror, WT & S Cap \$26
LONG DAYS JOURNEY Hayes \$6.90	230 W 46 CI 6-6380	100% C- Unanimous raves O'Neill primer 85% B- Cap \$30--\$24 \$24 \$26 \$25 \$28 \$27
MASK AND GOWN Golden \$4.60	252 W 45 CI 6-6740	30% C- 2 Pro- J. Am, WTS-Too Much Jones 50% B- Cap \$20- \$15 \$15 \$11 Moves CORT 10/1

MISS LONELYHEARTS Music Box \$6.90	135 W 45 CI 6-4636	30% C- 2 Pro-News, WTS, Most okay O'Brien Cap \$32
MOST HAPPY FELLA Imperial \$7.50	249 W 45 CO 5-2412	90% C- H. Trib sole con voter 60% B- Cap \$57--\$35 \$33 \$32 \$29 \$34 \$31
MY FAIR LADY Hellinger \$8.05	1655 Bway PL 7-7064	100% C- Unanimous praise everybody 100% B- Cap \$68--\$68 \$68 \$68 \$68 \$68 \$68
NEW GIRL IN TOWN 46th St \$9.20	226 W 46 CI 6-6271	80% C- 2 Con- Times, Trib-most pro Abbott 85% B- Cap \$59--\$55 \$59 \$58 \$49 \$53 \$50 \$49
SIMPLY HEAVENLY Playhouse \$4.60	137 W 48 CI 5-6060	80% C- 4 Pro-Con-J. Am, WTS-No Times. 75 % B- Cap \$25--\$16 \$10 \$13 \$13 \$14 \$13
TUNNEL OF LOVE Royale \$5.75	250 W 45 CI 6-8870	30% C- 2 Pro-H. Trib, News 50% B- Cap \$34--\$17 \$19 \$16 \$12 \$14 \$13 \$13
VISIT SMALL PLANET Booth \$5.75	231 W 45 CI 6-5969	100% C- Okayes mostly for Ritzards 75% B- Cap \$27--\$18 \$20 \$21 \$20 \$21 \$19 \$19
WEST SIDE STORY W. Garden \$7.50	1634 Bway CI 5-4878	100% C- 7 pro votes for new musical Cap \$63

#### " RATINGS OF NYC CRITICS "

1957-58 season ratings of NYC drama critics on current Broadway shows by Critical Digest. % Figures are percentages of pro votes in comparison to con votes by critics on current shows. Pro signifies they recommend show. Variety season figures are percentage of favorable reviews by critics for entire season, basis being if critic predicted if show would be a financial success or not.

17 shows	CD%	Pros	Cons	Variety 1956-57	55-56	54-55
Atkinson, Times	75%	12	5	.291	.490	.607
Kerr, H. Trib	75%	12	5	.229	.394	.354
Chapman, News	90%	16	1	.541	.527	.580
Coleman, Mirror	80%	13	4	.446	.454	.566
Watts, Post	85%	14	3	.404	.541	.426
McClain, J. Am	75%	12	5	.469	.535	.532
Wor Tele-Sun	75%	12	4	.234	.306	.549
Donnelly 56-57 Hawkins 54-56						

#### " OFF BROADWAY "

CAREER Actors Play. \$3.45	100-7th Av S. OR 5-1036	3 Pro-Times, Post, WTS
ICEMAN COMETH Circle \$3.60	5 Sher Sq. OR 5-9437	6 Pro-Times, Trib, Mir, Post, WTS, J. Am.
IN KING CHARLES Downtown \$3.45	85 E 4 OR 3-4412	6 Pro-Times, Trib, Mir, Post, WTS, Variety
JOHNNY SUMMIT Renati \$3.85	144 Bleecker OR 4-3210	1 Pro- Post 4 Con-Times, Trib, Post, WTS
MAN OF DESTINY Sullivan \$4.15	OR 4-3838 118 Sullivan	
PURPLE DUST Cherry Lane \$3.85	31 Comm. CH 2-4468	4 Pro-Times, Trib, Post, WTS 2 Con- News, J. Am.
TEVYA Carn. Play \$3.45	889-7th Av CI 6-6630	3 Pro- Post, J. Am. W. Wear 4 Con-Times, Trib, WTS, Var.
3 BY ONEILL West End. \$1.50	245 W 77 TR 7-9301	1 Pro- W. Wear
3 SYNGE PLAYS T. East \$2.80	211 E 60 TE 8-8930	5 Pro-Times, Post, Mi, J. Am, WTS 2 Con- Trib, Variety
3 PENNY OPERA De Lys \$4.85	121 Chris. WA 4-8782	3 Pros- Times, Trib, Post.

#### " CD VIEWS ON CURRENT SHOWS "

PROS:	Damn Yankees, Long Days Journey, Most Happy Fella, New Girl, Separate Tables, Tunnel Of Love
	3 Synge Plays, Iceman Cometh, Purple Dust, In King Charles
CONS:	Johnny Summit

#### " LONDON CALENDAR "

Oct 8- Joyce Grenfel at Home- Lyric  
Oct 10- Henry VI- Parts 1 & 2- Old Vic  
Oct 17- Henry VI- Part 3- Old Vic

#### " THEATRE CALENDAR "

Boy Growing Up- Longacre 10/7	Palm Tree in Rose Garden-Cricket 11/17
All That Fall- Carn. Play. 10/7	Conversation Piece-Barb. Plaza 11/18
Mary Stuart- Phoenix 10/8	Rope Dancers- 11/20
Tartuffe-T. Marquee 10/8	Kukla, Fran, Ollie- 11/21
The Egghead- Barrymore 10/9	Makropoulos-Phoenix 11/22
Romanoff and Juliet-Plymouth 10/10	Richard III-Hecksher 11/26
	Country Wife- Adelphi 11/27
Under Milkwood- Miller 10/15	One Foot in Heaven-Playhouse 12/2
Nature's Way- Coronet 10/16	Dark at Top of Stairs- Music Box 12/5
Copper and Brass- Beck 10/17	Genius and Goddess -12/11
Cave Dwellers- Bijou 10/19	Shadow of My Enemy 12/11
Tobias and Angels-Bway Chapel 10/20	Music Man- Majestic 12/19
Compulsion- Ambassador- 10/21	Nude with Violin-Belasco 12/22
Monique- Golden 10/22	Miss Isobel-Royale 12/26
Fair Game- Longacre 10/23	Balloons-Chanin- 12/7
Truce of the Bear-Blackfriars 10/23	
Julius Caesar-Shakespearewrights 10/23	See-Saw- Booth 1/13
Square Root of Wonderful- National 10/30	Brass Section- 1/15
Jamaica- Imperial- 10/31	Body Beautiful-Broadway 1/23
	Salt Air- 1/26
Rumple- Alvin 11/3	The Rivalry- 1/27
Girl of Golden West- Anderson 11/4	Captain's Paradise- Alvin 1/28
Nine O'Clock Theatre- 11/4	Sunrise at Campobello 1/30
Soft Touch- 11/6	
Carefree Heart- ANTA 11/7	Love Me Little - 2/6
High and Happy 11/7	Waltz of Toreadors 2/24
Cleremhard-Rooftop 11/8	
Time Remembered-Morosco 11/12	

#### " TV THEATRE PROGRAMS "

Oct 9- CBS- Whos Earnest-musical of Wilde's classic with David Atkinson  
Oct 17-NBC- Green Pastures on Hall of Fame  
Nov 3- CBS- 7 Lively Arts Debut with "Changing Ways of Love"  
Nov 17- NBC- On Borrowed Time with Ed Wynn on Hall of Fame  
Nov 27- NBC- Annie Get Your Gun with Mary Martin, John Raitt  
Feb 9- NBC- Twelfth Night with Maurice Evans on Hall of Fame  
Feb 19-CBS- Victor Borge Show  
Feb 21- CBS- Aladdin- musical by Cole Porter, SJ Perelman  
Apr 25- NBC- Dial M for Murder with Maurice Evans on Hall of Fame.

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